

DANIEL HSU

2017 Van Cliburn International Piano Competition Bronze Medalist

Selected Press Quotes

“a powerful, thoughtful, and sensitive program... this deeply inquisitive artist’s inner probing brought fresh meaning to great warhorses, reaching well beyond his stunning mastery of technical difficulties”

–*Boston Musical Intelligencer*

“a poet...[with] an expressive edge to his playing that charms, questions, and coaxes”

–*Philadelphia Inquirer*

“Hsu has an unquestionable gift for the storytelling, narrative qualities of Russian music... mature, serious and intense... an adventurous and individual player.”

–*International Piano magazine*

“His exceptional control maintained clarity and transparency even in the deep registers, allowing the long melodic lines to sound out clearly. He managed to imbue isolated upper notes with a hint of hesitancy, which gave the cathartic momentum all the more expressive power, as of lava breaking through a thin surface.”

–*Boston Musical Intelligencer*

“... Hsu, one of the youngest competitors, evinced no lack of confidence in his solo recital. Already a player of considerable personality, he set personal stamps on the four Schubert Impromptus of Op. 90 and the Brahms Handel Variations.”

–*Dallas Morning News*

“Hsu is a powerful artist whose bold approach created drama aplenty.”

–*Fort Worth Star-Telegram*

“Hsu really hit it out of the park with a very subtly nuanced and even haunting performance... Hsu has consistently belied his young age with mature performances.”

–*Culture Spot LA*

“...his technical prowess and sheer velocity proved impressive, at least on the athletic level, predictably setting off one of the largest ovations at an event where extravagant ovations are the rule.”

–*Texas Classical Review*

“It was an intense experience and Hsu and the quartet took every chance to ramp up the scorching romanticism. Hsu was in constant contact with the quartet and modeled his playing of the material to fit in with that of the quartet. This is the definition of a collaborative pianist. “

–*Theater Jones*

“An explosive fortissimo double octave provided the dramatic opening for the semifinal round of the 2017 Cliburn Piano Competition Thursday evening, and set a surprisingly bold tone for 19-year-old American pianist Daniel Hsu’s recital performance. Hsu stretched this early romantic music as far as it could go on the modern concert grand.”

–*Texas Classical Review*

“Hsu has been aptly called a poet... the melody resonated simply and clearly, with exquisite timing and tone”

–*Big Island Music Magazine*